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Meeting Mark F R Cory

Mark Cory is pictured, shortly after a talk given by Elizabeth Rich about his great uncle Dr Isaac R Cory, during the Cory Society visit to the Shere Museum. We were able to view a large display of memorabilia laid out in preparation for our visit.
Meeting Mark F R Cory

Margaret Goffin

Mark F R Cory joined members of the Cory Society for lunch and afterwards on our visit to Shere Museum and St James’ Church, during our Surrey Event. We were pleased that he could join us as it was through a talk that Mark had given to members of a local history group that we had found out about his great uncle Dr Isaac Preston Cory. As Norfolk Co-ordinator, I was particularly interested to meet Mark as his ancestors, descendants of Robert Cory (1776-1840) & Ann Preston of Great Yarmouth, frequently inspire articles for our newsletter.

Mark told me that he was born on August 19th 1930 in Harrow at about quarter past four in the morning, the first child of Francis Hubert Maxwell (Max) Cory, (born 1905 in Ocho Rios, Jamaica) and Nancy Lucy Moxey. Mark notes in one of his published books, how on the same day on the other side of the world “the two halves of the Sydney Harbour Bridge, having been constructed vertically on either side of the water, were lowered until they met, to be joined together, creating this famous bridge.” What a lovely connection! His sister, Nanella, was born in 1932 and his father decided to move the family out of London to 53, Nork Way, in the quiet village of Banstead in Surrey.

When war was declared Mark’s father was the Chief brewer at Watney’s Brewery and as beer was considered essential to keep the Nation’s spirits uplifted, his was a reserved occupation, so he was not called up when WW2 broke out. London was being bombed nightly, and Banstead became a dangerous place as the village suffered severe damage caused by bombs falling short of London. Maps made by Banstead UDC during the war show that 36 high-explosive bombs, a large number of incendiary bombs and three V1 flying bombs, fell within a quarter of a mile of Nork Way. One night in the garden air raid shelter, the family heard the heart stopping sound, like an approaching express train seconds before a stick of bombs exploded about three hundred yards away on the railway siding.

Then one morning shortly after Mark’s father, Francis, returned home from his shift of fire watching at the factory, he heard the sound of a V1 rocket followed by the ominous silence preceding its drop. He had gone upstairs to wash but ran quickly downstairs to warn his wife, Nancy, who was cooking his breakfast. Luckily Mark and Nanella had left for school so Nancy quickly turned off the gas before heading to the shelter. She looked around for their family dog, a red setter who never wanted to go into the shelter and would always run off but it was once again nowhere to be seen. They dashed down the garden, to find that this time the dog was in the shelter before them. When they emerged sometime later, only one wall of the house was left standing.

Francis and Nancy had considered evacuating the children to Canada, but had decided that the family should stick together but after Mark’s uncle Tommy bought a large farmhouse, Beauchamp, in Washfield near Tiverton, Devon, they gratefully accepted his invitation to stay. Francis had to remain in London, but Mark with his mother and sister caught the train to Devon where they spent two happy carefree years. Francis was able to visit them every fortnight, which although a long
journey in wartime, must have been a much welcome break from the bombing in London.

Despite never seeing inside a school for his entire time in Devon, Mark later passed the School Certificate gaining credits in four subjects, with English Essay marks above his peers. He says that he has always enjoyed creative writing. The family returned to Banstead after the war and Mark still lives in the house, which his parents named Bramerton.

His National Service in the RAF was spent plotting at RAF Coltishall, in Norfolk, giving Mark the opportunity on one of his outings to discover his ‘ancestral home’ of Bramerton. After his National Service Mark began teaching at Rose Hill, Gloucestershire. He found that he enjoyed teaching very much and spent the rest of his working life as a schoolmaster, mainly at Aberdour School where he taught for over fifty years.

Mark gave me copies of family photos and presented me with one of his books for the Cory Society. Clearly For Your Enjoyment is a collection of poems, which he has written since joining the Banstead U3A Poetry Writing Group in 2006. One of these poems, is entitled Memory. I am sure that it will strike a cord with many of us.

Memory, by Mark F R Cory

“I recognise your face,
But your name I cannot place.”
Truth is, I’m trying hard to stall,
I don’t remember her at all.

“Julie- you must remember;
Last year aboard the ship.”
Why can’t she give her other name?
It’s giving me the slip.
Julie what? Julie Snot?
Julie helping – not a lot.

With a rather unkind smile,
She watches my embarrassment,
I struggle with my memory,
But can’t remember the event.

“The heaving deck, we both felt sick,
Watching the spray-drenched coast of France.
That cruise last year, you must recall,
That’s where we both met at the dance.”

A cruise- ah now at last I see,
It’s not just my memory,
“Not me, you’ve got it wrong I fear;
I did not cruise at all last year.”

“Your name’s not Norman – are you sure?
You looked just like him on the floor.”
She thinks that I don’t want to know;
Find some excuse and quietly go.

“My name is Mark.” “Why didn’t you say?
You could have said so straight away.”
“I’m sorry, I apologise.”
She stalks away with angry eyes.
My memory – right all along;
It’s not my fault she got it wrong!

Clearly For Your Enjoyment was published by Script Technology in August 2012 (ISBN 97809554251-3-4.) Mark has also published two other books of poetry and prose; Devon’s Happy Land and Evacuees from Banstead.
How I wish we lived near Wisley, as it is such a pleasure to visit the Royal Horticultural Society Gardens. On this occasion we had not only the beautiful gardens to explore but also a visit to the Wisley Lindley Library, the best gardening library in the world but not the largest branch. We visited that in London for our event in 2008 and there are three others, very small in comparison, Harlow Carr in Yorkshire, Hyde Hall in Essex and Rosemoor in Devon, all in the hands of the RHS.

The Cory connection is Reginald Radcliffe Cory (1871–1934), of the Cardiff branch on the tree of West Putford, Devon. His will of five pages dated 6 Jan 1932 is clear, “I GIVE AND BEQUEATH all my books on Botany Horticulture and Kindred subjects which are now in my rooms at No.1 St. James’ Place aforesaid or at Duffryn in the County of Glamorgan to the Trustees of the Linley (sic) Library of the Royal Horticultural Society”. This is the largest single donation the RHS has ever received. Books that had to be sold in 1859 when the RHS had financial problems were back in the Lindley Library.

His father John Cory, sometimes described as the Cardiff Coal King, built a grand mansion in 1893 at Duffryn, not far from Cardiff. Thomas Mawson (1861–1933), a prolific and influential garden designer, was appointed for the 55 acres. There is no doubt that Reginald collaborated with him!

For an opinion on Reginald I quote Thomas Mawson:

A) In his autobiography, “The life and work of an English landscape architect”, Mawson said, “that he planned a scheme extending over many acres, into which every type of garden design has been happily welded by my client’s son, Mr Reginald Cory, who is an amateur landscape gardener and horticulturist of insight and ability. The credit of the success achieved in these gardens largely belongs to him.”

B) In The Art and craft of Garden Making in which Dyffryn is featured in the 1926 fifth edition:

“Mr Reginald Cory is a typical example of the English enthusiast for horticulture and arboriculture at its best. He is a member on the council of the Royal Horticulture Society, a liveryman of the Ancient Guild of Gardeners, a well-known writer on horticulture, and an experimenter whose researches have greatly enriched our store of knowledge in a vastly interesting field of human enterprise. His collection of dahlias, to name but one class of popular flowering plants, includes over six hundred varieties; and his collection of conifers and ornamental and flowering shrubs has been brought together from every quarter of the globe.”

Back to our visit!

We assembled outside the Mock Tudor laboratory building - built when the RHS had just received the Wisley site from Sir Thomas Hanbury in 1903. We were taken to the library, which is not normally open to the public. The talk, based on fruit, was given by the Librarian Gayner Messenger with the help of a trainee, Debora Hodgson, turning the large pages. (See page 7 for photographs.)

Many of the illustrations in the books were of breathtaking beauty and fine detail but they had a practical purpose too because even then varieties were coming and going out of fashion, so it was thought that an accurate record should be made of them for the benefit of future generations. They also served as catalogues from which selections could be made for planting at a time when the owners of the grand estates were competing with one another to show off their horticultural skills.

The books we were privileged to see:

Pomona Frisonica (in French)
by John Prokop Mayer (1737 – 1804)
Reginald Cory’s bequest 1936
Pomona Britannica
- artist George Brookshaw (1751-1823)

The Wisley copy former owner was Edward Ashdown Bunyard 1940

The London copy bears labels of the Reginald Cory bequest

Pomona Herefordiensis
– Thomas Andrew Knight (1759 – 1838)
Artist (engraver) - William Hooker (1779 – 1832)

Pomona Londinensis
– by William Hooker (1779 – 1832)

Pomologie Francaise
– by redige par Pierre Antoine Poiteau (1766-1854)
Reginald Cory’s bequest 1936

Hortus Veitchii
- by James Herbert Veitch (1868 – 1907)
Reginald Cory (Former owner)

I have searched the Catalogue on the RHS website for Reginald Cory entries and found the following figures: London - 725, Wisley – 159, Harlow Carr – 24, Rosemoor - 4, and Hyde Hall - 3 and Journals are not yet included. All those I have seen show the history of the book as shown above.

Should you be interested, one has to do an Advanced search, putting Reginald and Cory in the Names slot. Next click Catalogue Record for all the details. If it is a particular book you are seeking, fill in only its name on the Title slot.

Sources:
A) The RHS on our visit 13 June 2008
B) Dyffryn Exhibition May 2006

Saturday 22nd June – The National Archive

Marilyn Cory

Jean had prepared us for The National Archives (TNA) visit by asking us to familiarise ourselves with the website and with the services they had to offer. Whilst doing this I looked into the Chancery section and found some documents concerning the Corys. There were a few that were particularly interesting:-

CORY V SELMARK – John Cory & Agnes, Thomas Selmark Esq., re: Manor of Barnack Northampton dated Jan 1386 to Dec 1486

CORY V ADKINS – Nicholas Cory – defendant Henry & Thomas Adkins, property in Weston, Weedon, Northamptonshire dated 1588

Will 1728 – John Cory of Shottery, Warks, born Harpole, (returned to die in Harpole) 12/6/1827

There were some others but the above featured Northampton. Ida whilst looking for something for herself found a Thomas Mutton Cory (in my records) that started me looking into Chancery in the first place.

Round One

We met at TNA and Jean gave out tickets for Kew and we had a coffee before broaching the archives. We left our possessions in lockers, taking only what was needed for our searches in a clear carrier bag. My first obstacle was filling in a form with my two IDs for a ‘Readers Ticket’. After two goes at getting the first two pages filled in, the computer page took me into the section which explained ‘How to handle Old Documents’. I wanted to read something again and thought I had pressed the back button but lost the pages completely, but thankfully, a kindly assistant filled it in for me.

We were excited when we all had our ‘Readers Tickets’ and followed Jean into the section marked ‘Document Collection’, after swiping our new card the staff looked through our see-

Continued overleaf
Saturday 22nd June - Kew Gardens

Brenda Miller

We (Colin, Marilyn, Mum, Roger, Barbara, Steve and myself) followed Jean’s precise driving directions to the back of Kew Gardens and were able to park right next to the entrance.

We knew that the No. 6 Land Train Stop should have been there, but could not find it so walked in the direction of the next stop. We would have missed this one as well but with the help of two ladies we found it right next to where we were standing. (Black marks to Kew Gardens as the signs were in very obscure positions, almost as if they didn’t want passengers.) We had a complete round trip on the land train of the gardens with some very lovely features pointed out by the driver, but unfortunately as all the trees were in leaf couldn’t see a darn thing.

We next went into the world famous Palm House, where Colin, Roger and Mum rested and got sprayed with mist whilst Marilyn and I went up the stairs to the top for a great view of the very large palm trees. We had an outdoor lunch near the restaurant which was on the opposite side of the park to where we entered. The wind was blowing strongly but the rain kept off, and we had a nice visit from the peacock who only wanted our food.

Roger decided to go back on the train as his legs were painful and he couldn’t face the long walk back to the other side of the Kew Gardens. Barbara and Steve decided they just had to spend some money so went into the gift shop while Colin, Marilyn and I pushed Mum in her wheelchair over to Kew Palace. There we had photos taken with the “flunkeys” until I realised that Roger on the land train would by now be back at the gate, but without the car keys! So I went running off with the keys to meet him but he was sitting peacefully under the tree, people watching, so I joined him there. We all had a good day out and thanks once again to Jean for organising this trip.

Continued from previous page

through bags. No pens of course, but even pencils with rubbers on the end were not permitted in the search room.

Jean went in hoping to get all of our ordered documents together and she was told that we could only have one at a time, this put a bit of pressure on us and all were giving advice to each other for the best way to copy the first document, which was mine. We were told by the Security Guard to be silent!

We tried to calm down and I started frantically photographing many sections of the document, but the camera was slow to reboot after each photo, so it seemed to be taking ages. Our group were chatting amongst ourselves and we were told off by Security again!

Margaret’s document was the next to arrive and we both photographed it, not having time to read it. When it came to getting it back into the cloth bag, we had rolled it too loosely and it took two more goes rolling tighter each time to get it back into the bag and by this time I was convinced we were going to be told off again and nervously wanted to giggle as I felt like a naughty schoolgirl. We decided a drink was in order and I needed a strong one, coffee that is.

Round Two

After a light lunch and chat with Jean I was determined to try again, after all I did have my Reader’s Ticket! Jean kindly helped me by asking one of the staff and very shortly I was looking at the large four page Will of John of Shottery, success. I then had a huge smile on my face instead of the nervous twitch I had developed in round one. I do hope to go back to TNA and look at those early documents in the future and thank you Jean for holding my hand!
Jean Hayes (above) and Mark Hassall (below) take a closer look at two of the marvellous botanical drawings displayed for us in the RHS Lindley Library by Gaynor Messenger, Library Manager, and her Assistant, Debora Hodgson.
Cory Descendants at St James’s Church, Shere.

From the left:
Sian Roberts (Norfolk); Bill Cory (Kent); Jean Hayes (Devon & Cornwall); David Cory (Norfolk); Brenda Miller (Northants); Mark F R Cory (Norfolk); Barabara Sowden (Derbyshire); Ida Birch (Devon & Cornwall); Rosemary Holloway (Jersey); Margaret Goffin (Norfolk); Colin Cory (Northants); Mark Hassall (Devon & Cornwall).

Wonderful Wisley!
These are just a few views of the stunning floral displays.
Visiting Guildford. 1st left: Mark Hassall. 2nd left, front to back: Paul Holloway, Barbara & Steve Sowden. 3rd left, front to back: Peter & Ida Birch; Brenda & Roger Miller; Bill Cory. 4th left: Janet & David Cory; then, front to back: Rosemary Holloway, Jean Hayes, Kingsley & Margaret Goffin; Far right: Win Cory (seated) with Colin & Marilyn Cory.
Top row, left to right: Guildford: The Almshouse; The 18th Century Guildhall with its imposing clock; Statue of Alice Through the Looking Glass.

Left: Guildford’s Norman castle keep surrounded by excellent floral displays.

Right: Reflecting on the Secrets of the Royal Bedchamber Exhibition!

Left: The ornate front entrance to Hampton Court. Visiting tourists enter by a small side door.

Right: Hampton Court rose garden—the smell of the roses was wonderful.

Left: Henry VIII’s impressive Great Hall at Hampton Court.
**Sunday 23rd June - Guildford & Shere**

*Mark Hassall*

We met up at the Holiday Inn and were ferried by bus to Guildford where we were met by our guide Roger Nicholas. Roger escorted us down the High Street to the almshouse established by George Abbot, Guildford’s greatest son and sometime Vice Chancellor of Oxford and Archbishop of Canterbury under James the First. Here Roger pointed out the barred chamber above the gates, once a treasury but used to lodge the Duke of Monmouth on his last journey to London and execution. We also saw the 18th Century Guildhall with its imposing clock set on an arm stretching out over the High Street before turning up through the impressive classical Tunsgate Arch and up Tunsgate itself to the Bowling Green and so to the nearby rectangular mass of the Norman castle keep. With us that day were David and Janet Cory who live locally and, keen bowls players, had played a match on that same green.

We then made our way to the nearby Alice Gardens. Here we admired the statue of Alice in the process of making her way through The Looking Glass: Alice Liddell, the inspiration of Alice, had the distinction of having a brother, Harry, who married Minnie, the daughter of William Cory and the brother of Mark Hassall’s great grandfather, Richard Cory - not many people know that! And so via the High Street, where we viewed one of the few surviving late 13th century vaulted undercofts, to the Yvonne Arnaud Theatre. Here we were picked up by the bus and eventually returned via Dorking to Kingston. For many of us the visit had been a real eye-opener for we had not realised what an attractive place Guildford was.

Outside the Museum we were met by Dr Cory’s great nephew, Mark Cory, who accompanied us to the White Horse for lunch before going back to the Museum where Elizabeth Rich welcomed us. The Museum was a treasure house of ‘bygones’, old agricultural implements, cooking utensils and the like, but we were here as members of the Cory Society and accordingly Elizabeth escorted us upstairs where we duly inspected various memorabilia connected with Dr Cory. From the Museum Elizabeth led us past the open air swimming pool designed by Dr Cory to the little medieval church of St James where we saw Dr Cory’s memorial slab in the north wall of the choir and the stained glass window depicting St George which had been installed on his initiative. And so back once more to the Museum where the bus picked us up, for the return to Kingston. (See pages 8-10 for photographs)

The Cory Society greatly appreciates all the help that the Friends of the Shere Museum, which is run entirely by volunteers, have given us. In recompense, members agreed at the AGM that they would like to make a donation towards Museum funds, and at the end of the tour Jean presented Elizabeth with a cheque for £100.

That evening we were entertained - and splendidly so - by Jean at Thames Ditton. There were some twenty of us so this was no light task and Jean had recruited half a dozen members of her family to prepare and serve the delicious canapés and wine. It had been a wonderful day.

We travelled on to Shere and Jean pointed out various features on the way. Shere is a pretty, touristic village often used for film sets. It was also the home of a doctor, Isaac Rising Cory - (see ‘Dr Isaac Rising Cory of Shere’ The Cory Society Newsletter No 57 April, 2012) and we actually glimpsed his house - Pilgrim’s Garth. Dr Cory was a man of many parts and in the late nineteenth and earlier twentieth century had been involved in all sorts of activities here from being choirmaster in the local church to founding the local Scout troop and designing the village hall and nearby Museum.
Monday 24th June - Hampton Court Palace

This was the last event of the Surrey Weekend. Jean handed out tickets during the previous evening’s gathering, to those who were visiting Hampton Court Palace. The Sunday evening had been wonderful, a chance to chat and present Jean with a gift bought in Guildford as a mark of our appreciation for her excellent arrangements. Then we made our farewells as we prepared to return home the following day.

We left the hotel early to ensure a parking place close to the Palace, and also I admit just in case we got lost on the way. Yoda (the Star Wars voice of our borrowed Sat Nav) and Jean’s excellent maps had not been unable to prevent us from going astray on the way to the National Archives Centre a few days previously. Yoda had been very encouraging but his “Driving quite well, you are,” was extremely annoying when we were well and truly lost! “May the Force be with you,” was not much help either.

We arrived early, even before Hampton Court Gardens were open, and, after admiring the front of the building, walked down along the river path to view the gardens from that aspect. On returning to the Palace we were amongst the first to enter by the Seymour Gate. We saw several early visitors who, like us, tried the small door in the main gate. Our route took us through the Master Carpenter’s Court and Henry VIII’s kitchens and wine cellars. The kitchens were dressed to show how each would have been in Henry’s time with realistic looking portrayals of meat in the butchers, bread etc in the bakery and also fresh vegetables, greenery and herbs laid out in baskets.

We continued round to Henry’s apartments, entered after climbing a steep stone staircase. No wonder his legs were bad! The Great Hall was magnificent, its walls hung with tapestries and a high vaulted roof of massive beams, leading through the Great Watching Chamber and Council Chamber to where Henry VIII’s crown is kept today.

I thought the story of Henry VIII’s wives was well presented, shown in a room where each of their portraits were labelled according to their later demise, but I would have preferred to see their actual portraits here rather than those of the actress who played them in an accompanying film.

The exhibition this year at Hampton Court is Secrets of the Royal Bedchamber. Each bedroom was shown as the monarch of that reign would have used it but owing to the need to protect the furnishings the blinds were drawn and the glory of the paintings on the high ceilings was rather lost in the subdued atmosphere. We learnt as we walked, how over the years, the King and Queen’s every moment from rising to retiring was witnessed by courtiers. Later after the Hanoverians took over the throne, the bedchamber became more private; the Hanoverians were appalled at these strange English customs!

As you can imagine, it was a long walk round the Palace and it was well past lunchtime so we felt it was time for a break. We lunched in the Tiltyard Café and remarked how we had expected to come across other Corys as we wandered around the Palace but never saw one, which seemed very strange after the last few companionable days.

But they were there and Brenda Miller tells us about her experience of Hampton Court Palace.
The Cory Society is a member of the Federation of Family History Societies (http://ffhs.org.uk/) which advises our secretary about any new developments or resources that could prove helpful to our members. Two notices this year are Newspaper Archives and Valuation Map Finder (see page 15). The link to Newspaper Archives actually takes you to a Wikipedia page (http://en.wikipedia.org/wiki/Wikipedia:List_of_online_newspaper_archives) which explains how newspapers are presented online, those that are free, and gives a long list of countries for which newspapers are available online. I clicked on Australia, and was soon lost in newspaper cuttings and photographs about Australian Corys. The story of one Australian family follows on the next page.
The Newspaper Archives link, Australia, presented me with the names of Australian newspapers that can be found online. I selected *The National Library of Australia (1802–1982)* out-of-copyright Australian newspapers because it was free, and includes more than 50 capital city and rural newspapers!

Typing in the name Cory, resulted in references to articles, photographs and books. I was drawn to a selection of photographs as I recognised the middle name of Gostwyck. A quick check of Cory archives revealed Edward Gostwyck Cory who was born in Holsworthy, Devon in 1799 from the marriage in 1794 of John Cory (1772 - 1855) at North Tawton, Devon to Mary Gostwyck (1772 - 1855). John appears to have gone to New South Wales in 1823 with his eldest sons, Edward (who took his wife, Frances Johnson) and John Johnson Cory on board the "Allies".

The 1828 census shows Edward living at Vineyard Cottage on Paterson's Plains West of Newcastle with his wife, the three servants his father took to Australia, and several convicts. His farm was 4800 acres with 300 acres being cleared and cultivated. He owned 16 horses and 320 cattle. He later built a larger house called "Gostwick". In about 1830 he went north and settled where Tamworth now stands, and then in 1832/3 he went north again and was the first white man to cross the Moonbie Ranges. He squatted on land near where Uralla(?) now stands and again called the property "Gostwick". The land included Terrible Vale & Salisbury Court. He had no legal title to these lands but appears to have sold the grazing rights before returning to Paterson about 1834.

Their youngest brother, Gilbert, arrived in Australia on the "Elizabeth" in 1830. He worked on his brother Johnson's property and inherited it when Johnson died. He built the town of Vacy on the property for his workers. It is probable that this was named after Vacye near North Tamerton on the Cornwall/Devon border. Gilbert married Jeanette Rens in Sydney in 1838 and Gilbert Gostwyck Cory (1812-96) is their son. *(Gilbert Gostwyck Cory featured in Newsletter No 15.)*
Valuation Office Map Finder

Margaret Goffin

Most family historians are interested in the location and type of properties that their families owned or lived in. The National Archives suggests on its website that this is now possible by way of maps and field books compiled in England and Wales between 1910-15 by the Valuation Office.

The plans are printed Ordnance Survey maps, with hand-written numbers and boundaries added for each plot. These reference numbers lead to entries in the relevant field book, which usually contains the names of owner and occupier, tenancy details and a description of the buildings. The most recent sale price and date are sometimes also recorded.

Further information about these sources can be found on The National Archives website, which also explains the possibility of similar records surviving in local collections. Although records do not survive for all places, the 95,000 field books held at Kew relate to some 9 million properties found in the 1911 census schedules.

The index is searchable by place name and, once you have found the assessment number for a property, you can order the field book. Unfortunately, only the index map references can be obtained online. I found that this made the actual online experience disappointing. To consult the detailed maps and the field books themselves, it is necessary to visit the National Archives at Kew!

MEMBERSHIP NEWS

NEW MEMBERS: We are pleased to welcome:

Mark F R Cory, Banstead, Surrey. Mark’s grandfather lived in Jamaica, but his family descends from the Great Yarmouth line connected to Bramerton. Francis Aylmer Cory (1876-1953) & Annie Allen Seymour (1874-1954) Norfolk Table A16 NU (updated 2013)


Cory Matthew, Woodville, New Zealand 4920 His great grandmother, Margaret Cory, married George Matthew of Sunderland in 1860. Margaret was the sister of John Cory of Cardiff. (West Putford Cory line.)

CHANGE TO E MAIL ADDRESS:

Rosemary Gitsham, our Membership Secretary, originally had two quite similar email addresses. Rosemary now uses only the one shown in this year’s Membership Directory and on the following page. We send Rosemary, who has just broken her arm in two places, all our best wishes for a speedy recovery.
**Officers:**

- **Chairman**
  - Mark Hassall,

- **Hon. Secretary and Contact for Links & Publicity**
  - Jean Hayes,

- **Treasurer**
  - Paul Holloway,

- **Ex Officio Archivist and Devon/Cornwall/S.Wales Co-ordinator**
  - Ida Birch,

- **Editor, Webmaster, DNA Co-ordinator and Deputy Norfolk Co-ordinator**
  - Margaret Goffin,

**Others:**

- **Rosemary Holloway,**

- **Honorary Founder Archivist**
  - Michael R. Cory,

- **Kent Co-ordinator and Publications**
  - William Cory,

- **Northants Co-ordinator**
  - Marilyn Cory,

- **Australian Co-ordinator**
  - Pam Cory,

- **Membership Secretary**
  - Rosemary Gitsham.

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